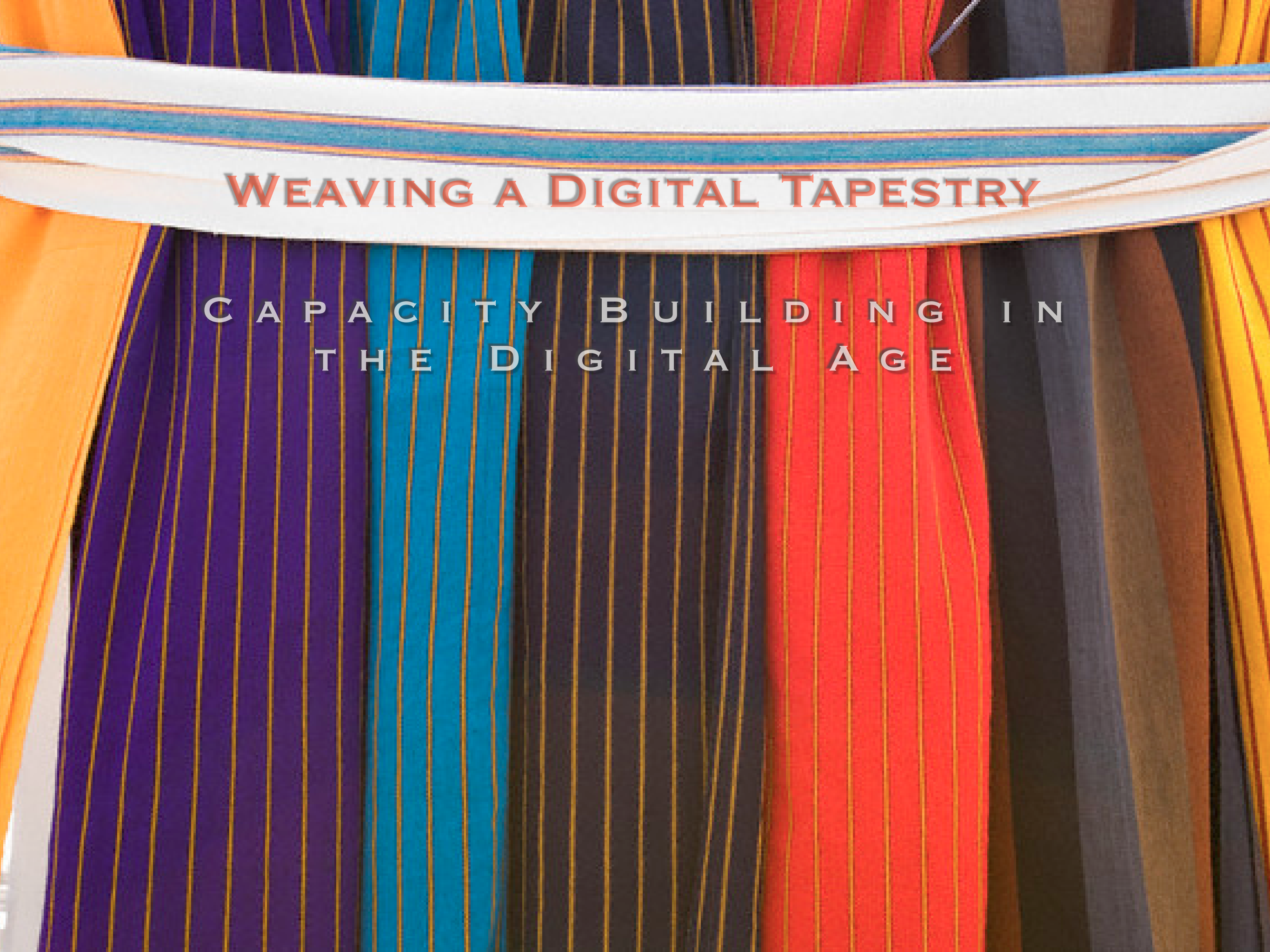




WEAVING A DIGITAL TAPESTRY

C A P A C I T Y B U I L D I N G I N
T H E D I G I T A L A G E



Detail of the William the Conqueror Killing King Harold in Battle from The Bayeux Tapestry © Archivo Iconografico, S.A./CORBIS

THE LANDSCAPE

TAPESTRIES

THE **NET** PROVIDES ALL WITH
AN INCREDIBLE LANDSCAPE
FOR THE CREATION OF **DIGITAL**
TAPESTRIES...

THE CHALLENGE FOR US IS TO
HARNESS THE **PASSION** AND
KNOWLEDGE OF LIBRARY **STAFF**
TO PROVIDE THE TOOLS AND
SERVICES TO HELP WEAVE
THESE TAPESTRIES

WORLD OF INFORMATION

- ✻ 32^6 books
- ✻ 750^6 articles/essays
- ✻ 25^6 songs
- ✻ 500^6 images
- ✻ 4^6 videos/short films
- ✻ 100^9 public websites



Modified from Scan This Book! KEVIN KELLY New York Times: May 14, 2006

Colorful Woven Tapestry © Keren Su/Corbis



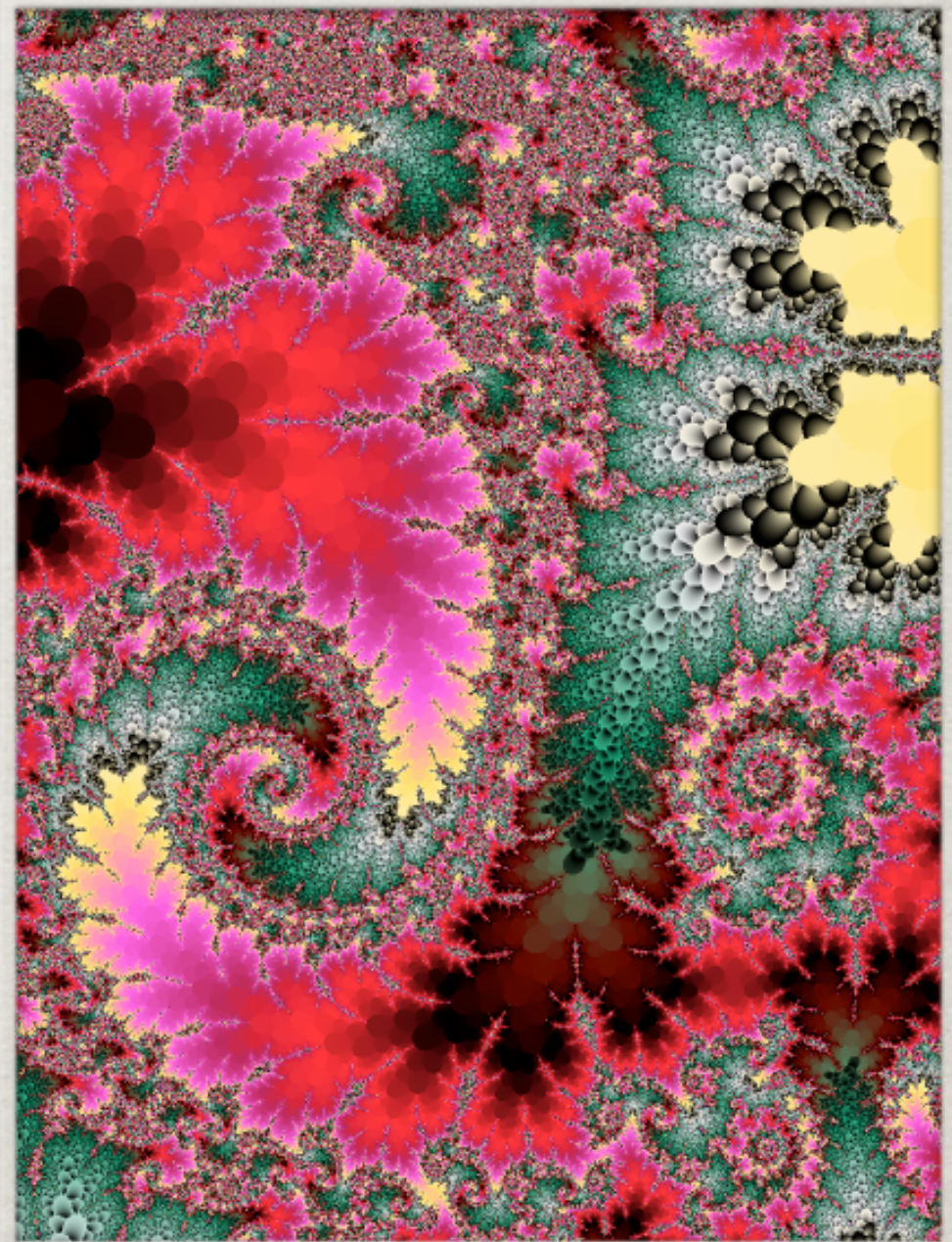
DIGITAL TAPESTRY?

QUESTION 1

WHEN WILL ALL
THE INFORMATION
“STUFF” BE
DIGITAL?

UPEI LANDSCAPE

- ✻ 98% of journals will be digital in a few years, books more and more
- ✻ Focus on stewarding PEI culture/gov info, IT and integrated support for ed/research, fundraising
- ✻ New services - vRef, VRE, Moodle, hours





Weaver Making Traditional Otavalo Tapestries © Danny Lehman/Corbis

THE FRAMEWORK

Mark Leggott::University of Prince Edward Island::2007

WEB 2.0

LEVERAGING THE NET AS A
FRAMEWORK TO BUILD
COMMUNITY AND KNOWLEDGE,
WITH DATA AS THE BRICKS
ENABLING CREATION OF
DURABLE SERVICES AND
RESOURCES ACCESSIBLE TO
ALL SYSTEMS AND PEOPLE,
RESULTING IN AN EVER-
EVOLVING AND RICH USER-
CENTRIC EXPERIENCE.

WEB 2.0

- ✻ Web 2.0 describes the boundaries of technology
- ✻ Library 2.0 is used to describe broader stage
- ✻ But maybe 2.0 is in the way and we need something else...



QUESTION 2

HOW WILL WE
ACCESS ALL THAT
DIGITAL “STUFF”?



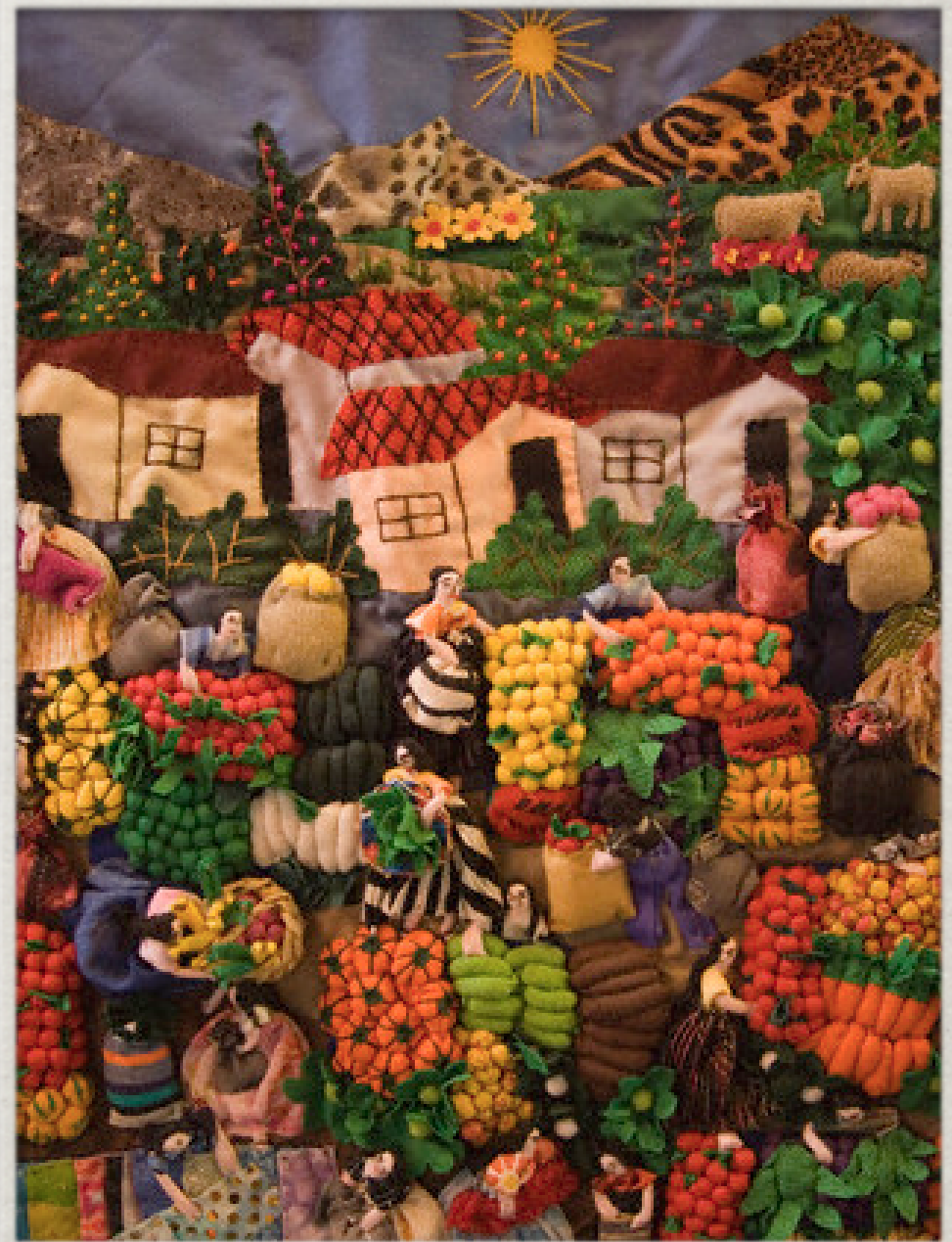
San Francisco's Grace Cathedral walking the indoor wool tapestry labyrinth © Chris Stewart/San Francisco Chronicle/Corbis

THE ROADMAP

Mark Leggott::University of Prince Edward Island::2007

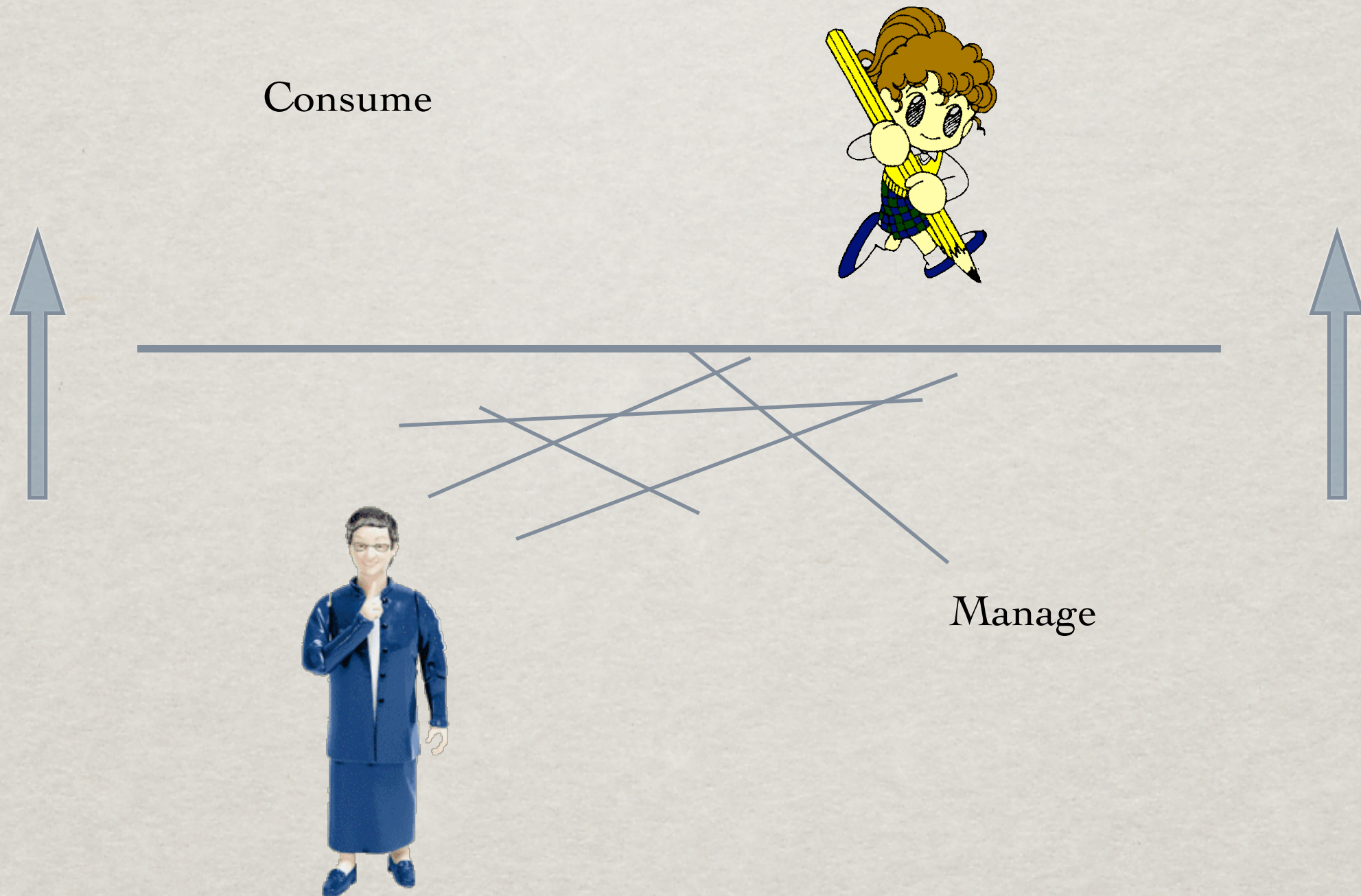
SLOW LIBRARY

- ✻ Education::Everyone & Everywhere
- ✻ Community:: Participate & Preserve
- ✻ Local::Small-scale and Granular
- ✻ Craftsmanship::Open & Sustainable
- ✻ People::Capacity & Passion
- ✻ Enjoy::Savour Unexpected

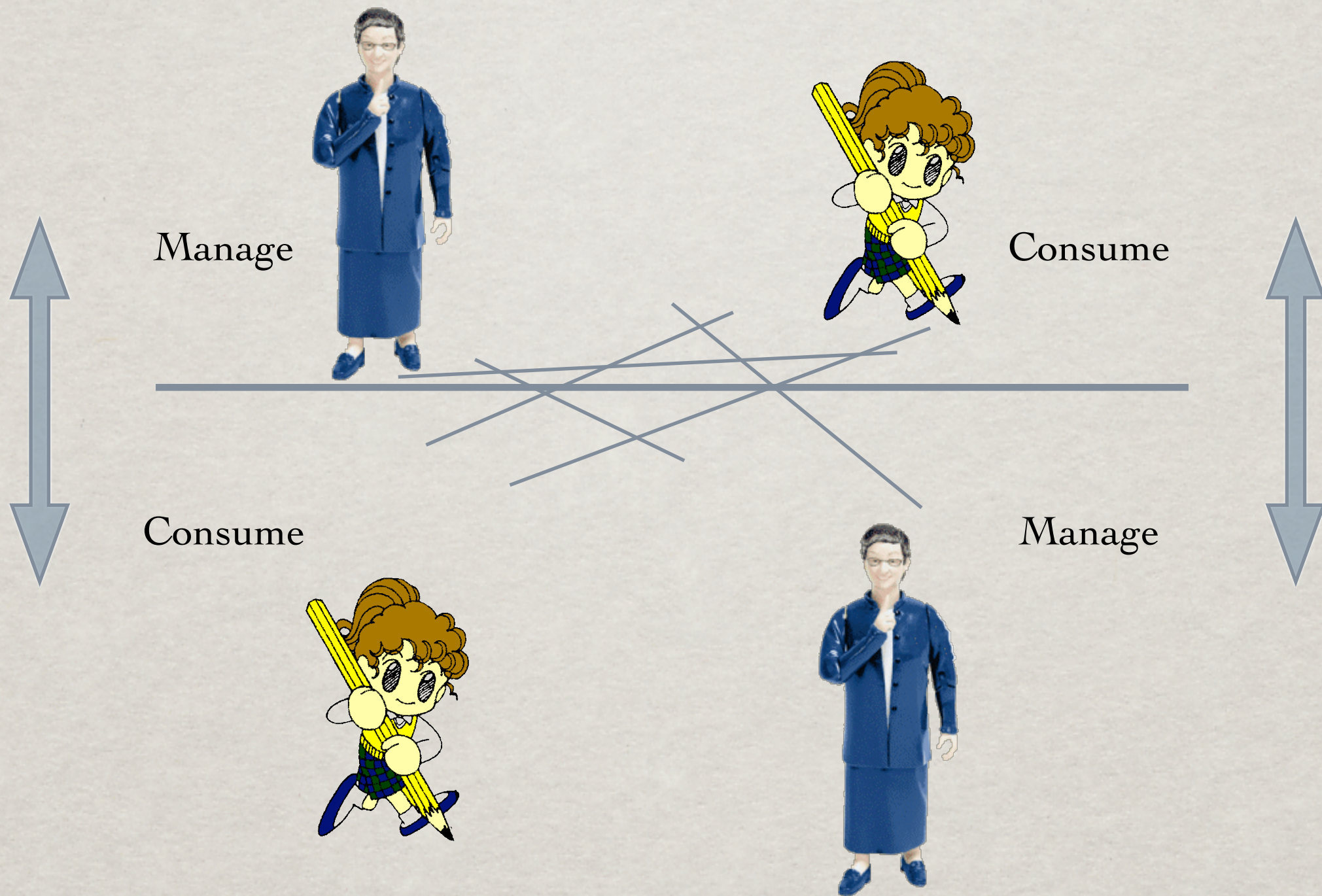


A Peruvian "arpillera," © John and Lisa Merrill/Corbis

Digital Tapestry - Traditional Approach



Digital Tapestry Machine - Patent Pending



QUESTION 3

WHAT HAPPENS TO
US (LIBRARIES)
WHEN ALL THE
“STUFF” IS
DIGITAL?

ALL ABOUT PEOPLE

- ✻ To see success, need to focus on both sides of the tapestry
- ✻ Recognize passion & skills of both staff and patrons
- ✻ Build community around information



Conservator Restoring Tapestry at Palazzo del Quirinale in Rome © Marco Cristofori/CORBIS

STAFF THREAD

- ✻ Build Capacity
- ✻ Dorothy Peters
- ✻ Over 25 years UPEI
- ✻ Learning InDesign
- ✻ Keen, excited,
overwhelmed



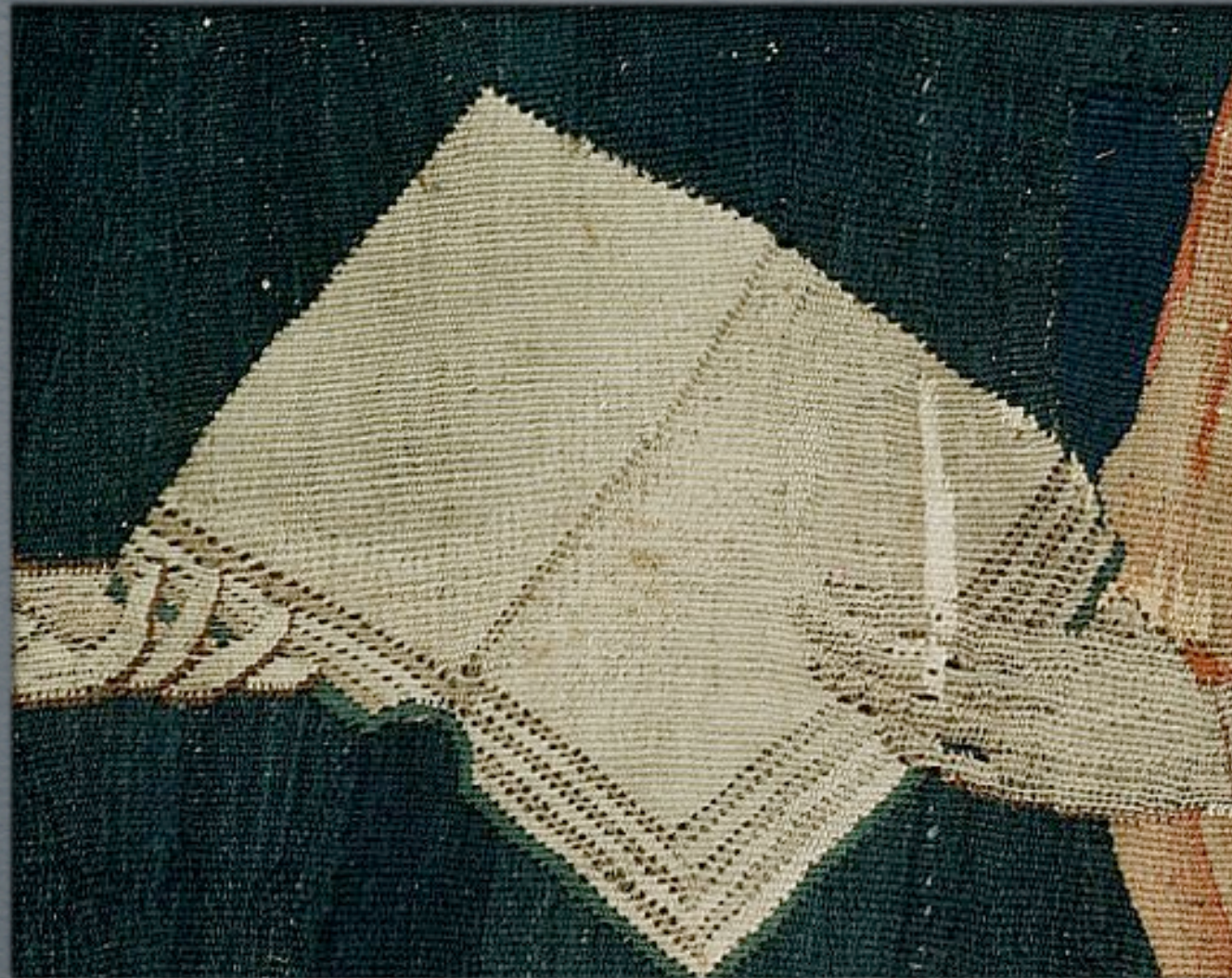
Restoration of Tapestry From Palazzo Vecchio © Sandro Vannini/CORBIS

COMMUNITY THREAD

- ✻ Open Source/Content
- ✻ Best platform to build a strong team
- ✻ Leverage power of many and build local capacity
- ✻ Philosophy and community aspects key thread in Slow Library



Restoration of Tapestry From Palazzo Vecchio © Sandro Vannini/CORBIS



Detail of a Tapestry of Saint John © Francis G. Mayer/CORBIS